

Co-Produced by:
The Pembroke Community Choir
and
The Deep River Symphony Orchestra



Gilbert & Sullivan's

“*The
Mikado*”
(OR THE TOWN OF TITIPU)

PERFORMANCES

PEMBROKE **FEBRUARY 3rd, 4th, 5th & 6th, 1982**
FESTIVAL HALL 8:00 p.m.

DEEP RIVER **FEBRUARY 11th & 12th, 1982**
CHILD'S AUDITORIUM 8:00 p.m.

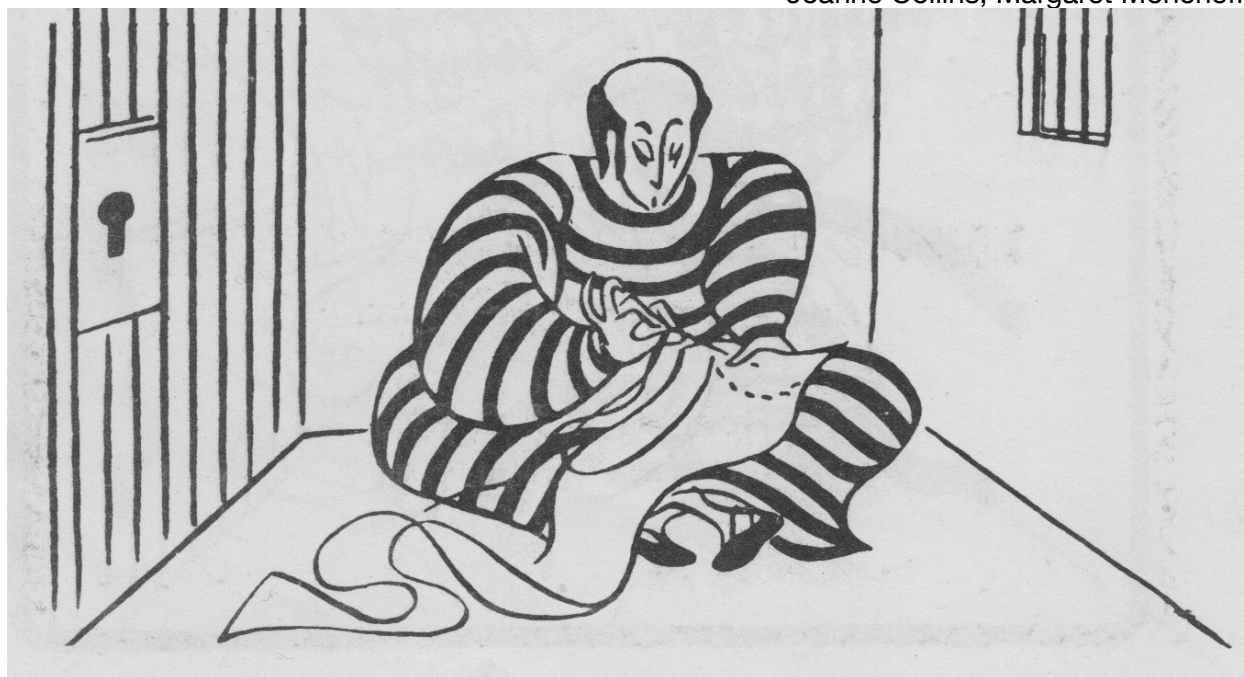
RENFREW **FEBRUARY 13th, 1982**
RENFREW COLLEGIATE 3:00 p.m.
8:00 p.m.



The Mikado
(OR THE TOWN OF TITIPU)

Production Staff

CONDUCTOR	James Wegg
DIRECTOR.....	Sean Noll
CHOREOGRAPHY.....	Joyce Moore
REHEARSAL ACCOMPANIST	Bob Price
CHOIR CONDUCTOR / ORCHESTRA CONCERT MISTRESS	Caryl Clark
COSTUME DESIGN	Joyce Moore
DRESS MAKING	Rose Schaefer, Jane Moncrieff, Linda McLaren, Wendy Donohue. Joyce Haywood. Doris Collins, Katie Keen, Joyce Nelson. Joyce Moore, Pamela Niefer, Marion Burton, Jeanette Smallpiece, Dorothy Holyer
STAGE MANAGER	Bob Collins
SET DESIGN	John Habraken, Stephen VanHeerden. Murray Moore, Sean Noll
SET CONSTRUCTION and PAINTING	Pamela Niefer, Ed Deveaux. Ed Clouthier, Judy Grosleg, Joyce Nelson. Jean Masson, Murray Moore, Sean Noll. Cathy Moore, Jay McLaren
HAT DESIGN & MANUFACTURE	Jean Masson
FAN CONSTRUCTION	Pamela Niefer
FLORAL ARRANGEMENTS	Cathy Moore
LIGHTING	Jennifer Moore, Murray Moore
MAKE-UP	Pat Noll, Ann Cusson, Lillian Hughes, Joyce Glavine, Diane Boire. Janice Bell. Judy Grosleg
TICKETS.....	Joyce Moore
STAGE CREW	Pamela Niefer, Lillian Smith. Mary Lou Stoddard
TRANSPORT	Ruth Grant
HOUSE MANAGER	Birgit Corriveau
HOUSE COMMITTEE.....	Katie Keen, Liz Cowan, Katie Lloyd
USHERETTES	Claudia Reitlingshoefer. Charlotte Cotnam, Deirdre Noll. Margaret Moncrieff. Joanne Collins
PUBLICITY	Peter Cowan
PROGRAMMES	Jay McLaren
ADVERTISING	Charles O'Connor, Jeanette Smallpiece, Margaret Gervais, Wilf Moncrieff, Rita Hemmings
PHOTOGRAPHER	Francis Marcotte
RECORDINGS	Rev. D. Metzger
CHOIR PRESIDENT	Art Coles
ORCHESTRA PRESIDENT	Hal Tracey
GUARDS FOR MIKADO	Ed Clouthier. Edward Cowan, Robert Moncrieff, Julie Moore
KATISHA'S ATTENDANTS	Claudia Reitlingshoefer. Charlotte Cotnam, Deirdre Noll Joanne Collins, Margaret Moncrieff



Cast in order of Appearance

NANKI-POO (Mikado's son, disguised as a wandering minstrel)**JOHN SHELHORNE**
PISH-TUSH (A Noble Lord).....**RON LLOYD**
POOH-BAH (Lord High Everything Else).....**LARRY SCALES**
KO-KO (Lord High Executioner of Titipu)**PETER COWAN**
YUM-YUM.....**JOYCE MOORE**
PEEP-BO (Three Sisters, Wards of Ko-Ko).....**DEBI DENT**
PITI'I-SING.....**RUTH SCALES**
KATISHA (An Elderly Lady, In Love With Nanki-Poo)**SHARON COTNAM**
THE MIKADO OF JAPAN**CHARLES O'CONNOR**

CHORUS OF SCHOOL GIRLS, NOBLES, GUARDS & COOLIES



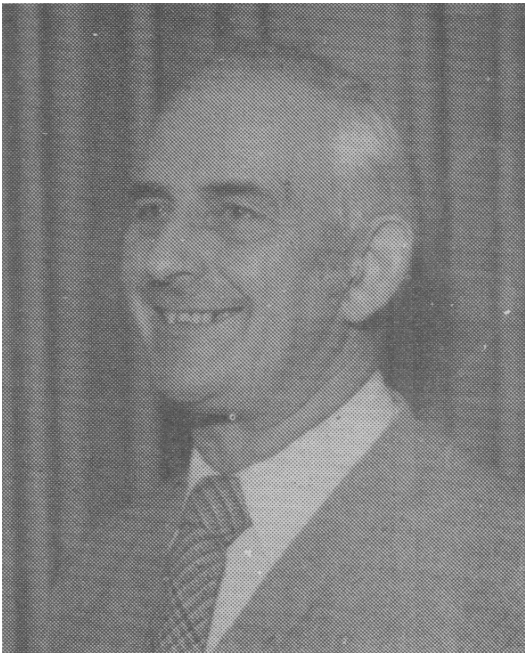
Program

ACT I
COURTYARD OF KO-KO'S OFFICIAL RESIDENCE

*There will be a fifteen minute intermission between acts.
Refreshments are available in the lobby.*

ACT II
KO-KO'S GARDEN





JOHN CONRAD (SEAN) NOLL
Executive Producer

Sean needs no introduction to followers of the Annual Irish Play or Pembroke Little Theatre Productions. Sean was born in County Cork, Southern Ireland and has been Vice-President of Operations at Superior Electrics in Pembroke since 1975. His hobbies include Cottage Development, Bowling, Pembroke Rotary Club and amateur dramatics.

Sean directed "H.M.S. Pinafore" last year and his performance as "Dick Deadeye" is one everyone enjoyed. He is the Executive Producer of this year's presentation of "The Mikado". His responsibilities have included, among others, Set Design and Construction, Make-up and Direction.

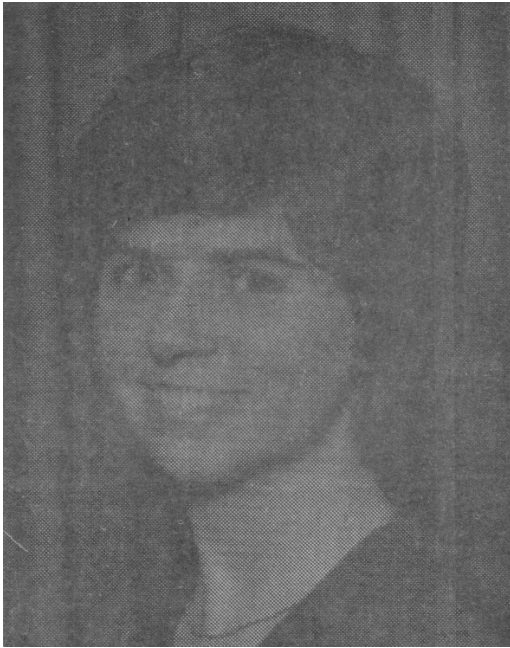


S. JAMES WEGG
Conductor

James has his B. Music from the University of Ottawa, with a double major in Clarinet and Composition. As well he holds a Master's Degree in Fine Arts, Conducting Major, Carnegie-Mellon University, Pittsburgh, Robert Page, Head. He has studied privately with Maestro Kazuyoshi Akiyama. James has performed as Principal Clarinetist with the University of Ottawa Orchestra and the Ottawa Civic Symphony.

Besides conducting performances with the Deep River Symphony Orchestra, James has conducted the Nepean Symphony Orchestra and the Fredericton Chamber Orchestra and others. His operatic conducting experience includes "*Pirates of Penzance*", "*Carmen*", "*La Boheme*" and "*Amahl and the Night Visitors*".

Several performances have been conducted by James for broadcasting by the CBC. He is presently the Music Director at the Nepean School of Music.



CARYL A. CLARK
Choral Director

Since arriving in Pembroke a year ago, Caryl has become much involved in the music activities of North Renfrew as performer, teacher and conductor. At present 40 students from Pembroke, Petawawa, Chalk River and Deep River take private lessons from Caryl on violin, viola, cello, bass and in theory. Last year she played in the "H.M.S. Pinafore" orchestra and this year is Concert Master of the Deep River Symphony Orchestra. Caryl has played several solos at churches and weddings.

Shortly after last year's Operetta, Caryl joined the Pembroke Community Choir as their new Music Director. Two major concerts, plus performances at Marianhill and First Presbyterian Church comprise the Choir appearances to date under her direction. Caryl studied violin and piano in her native Toronto. She has received two Bachelor degrees, one in Music and the other in Education, from the university of Toronto. For three and a half years, prior to moving to Pembroke, Caryl taught music and mathematics in a suburban Toronto Secondary School. She has been a member of seven symphony orchestras and twenty-one pit orchestras for musicals and operettas.



BOB PRICE
Rehearsal Accompanist

Bob is a native of Pembroke and received his classical piano training under the tutorship of Miss Flossie Mills. He holds an Associate's Degree with the Dominion College of Music of Montreal. Bob has appeared on both local and national television and radio networks with various orchestral groups. He has been a solo entertainer at Montreal's famous Cock 'n' Bull "Sing-a-Long" Pub and at the Skyline Hotel.

Bob is a past member of the Pembroke Little Theatre, participating in several productions, covering many aspects of the theatre.

The enthusiasm of the Pembroke Community Choir has been one of the most enjoyable associations of his career.

"The Mikado"

SYNOPSIS!

This is undoubtedly the most popular of the Savoy Operas. The story tells of Nanki-Poo, the son of the Mikado of Japan, who has fled his father's court because he has had the misfortune to be loved by the elderly, ugly Katisha and now wanders about the country disguised as a wandering minstrel. A year before he had seen, and loved immediately, Yum-Yum, one of the wards of Ko-Ko, a cheap tailor recently appointed Lord High Executioner, and Nanki-Poo has now returned to Titipu in search of her.

However, Ko-Ko intends to marry Yum-Yum himself and is planning his marriage with the aid of Pooh-Bah (the Lord High Everything Else), when a message is received from the Mikado inquiring why no executions have taken place in Titipu and threatening the demotion of the town to a village. It is decided that Nanki-Poo would be the ideal person to be beheaded within the month stipulated by the Mikado, but Nanki-Poo demands Yum-Yum's hand in marriage as payment, to which Ko-Ko reluctantly agrees. **Act I** ends with the appearance of Katisha in search of Nanki-Poo; she is naturally furious when she learns of the forthcoming marriage.

In **Act II** Yum-Yum, who is preparing for her wedding, is told that unfortunately, after her husband has been beheaded, she is doomed to be buried alive. She begins to wonder if it will be worthwhile. At this point the Mikado is announced, having come to see if his orders have been carried out. To add verisimilitude to an otherwise bald and unconvincing narrative, Pooh-Bah has signed a certificate that Nanki-Poo has been beheaded, and, indeed, affecting details of the execution have been given to the Mikado by Pooh-Bah, Ko-Ko and their fellow conspirator, Pitti-Sing. Katisha sees the name on the certificate and shows the Mikado who, believing his son to have been killed, arranges for the execution of the three plotters.

In desperation, Ko-Ko offers to marry Katisha, who is captivated by him on the rebound and pleads with the Mikado for clemency for all three. At this point Nanki-Poo returns to life with his bride Yum-Yum, who receives the Mikado's blessing, while Katisha, furious that she has been tricked, is to spend the rest of her life with Ko-Ko, although possibly this may not be as bad a fate as she fears.



Program Musical Numbers



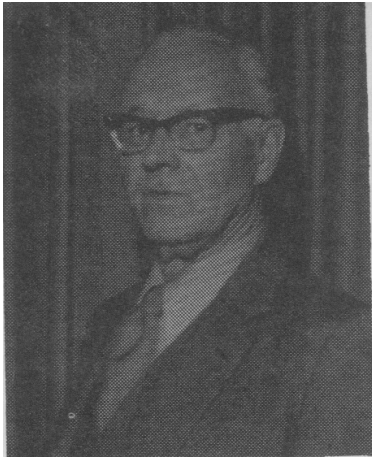
OVERTURE

ACT I

1. "If You Want To Know Who We Are" (Opening Chorus & Recitative).....Nanki-Poo & Men
2. "A Wand'ring Minstrel, I" (Solo & Chorus).....Nanki-Poo & Men
3. "Our Great Mikado, Virtuous Man" (Solo & Chorus)Pish-Tush & Men
4. "Young Man, Despair" (Song)Pooh-Bah, Nanki-Poo & Pish-Tush
- 4a. "And Have I Journeyed For A Month" (Recitative).....Nanki-Poo & Pooh-Bah
5. "Behold The Lord High Executioner" (Chorus & Solo)Ko-Ko & Men
- 5a. "As Some Day It May Happen" (Solo & Chorus)Ko-Ko & Men
6. "Comes A Train Of Little Ladies" (Chorus).....Girls
7. "Three Little Maids From School Are We" (Trio & Chorus).....Yum-Yum, Peep-Bo, Pitti-Sing & Girls
8. "So Please You Sir, We Much Regret" (Quartet & Chorus)Yum-Yum, Peep-Bo, Pitti-Sing, Pooh Bah & Girls
9. "Were You Not To Ko-Ko Plighted" (Duet).....Yum-Yum & Nanki-Poo
10. "I Am So Proud" (Trio)Pooh-Bah, Ko-Ko & Pish-Tush
11. "With Aspect Stern And Gloomy Stride" (Finale of Act I).....Ensemble

ACT II

12. "Braid The Raven Hair" (Opening Chorus & Solo)Pitti-Sing & Girls
13. "The Sun, Whose Rays Are All Ablaze" (Song)Yum-Yum
14. "Brightly Dawns Our Wedding Day" (Madrigal)Yum-Yum, Pitti-Sing, Nanki-Poo & Pish-Tush
15. "Here's A How-De-Do" (Trio).....Yum-Yum, Nanki-Poo & Ko-Ko
16. "Mi-Ya Sa-Ma" (March of the Mikado's Troops. Chorus & Duet)Mikado, Katisha, Girls & Men
17. "A More Humane Mikado" (Solo & Chorus).....Mikado, Girls & Men
18. "The Criminal Cried As He Dropped Him Down" (Trio & Chorus)Ko-Ko, Pitti-Sing, Pooh-Bah, Girls & Men
19. "See How The Fates Their Gifts Allot" (Glee).....Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko at Katisha
20. "The Flowers That Bloom In The Spring" (Song)Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing & Pooh-Bah
21. "Alone, And Yet Alive" (Recitative & Song).....Katisha
22. "Willow, Tit-Willow" (Song)Ko-Ko
23. "There Is Beauty In The Bellow Of The Blast" (Duet)Katisha & Ko-Ko
24. "For He's Gone And Married Yum-Yum" (Finale of Act II)Ensemble



CHARLES O'CONNOR
The Mikado

Charles has been a member of the choir at the Church of the Most Holy Name for several years. He served as choir director there for four years. This is the tenth year that Charles has sung "bass" in the Pembroke Community Choir. He is the past president of the Choir. Since his retirement from A.E.C.L., Charles plays bridge on a regular basis and is an active member of the Knights of Columbus. Charles' activity in the field of music inspired his family. Several of his children are involved in musical careers.



SHARON COTNAM
Katisha

Sharon was born in Barachois, Que. She played the role of 'Bloody Mary' in the amateur production of "South Pacific" in Quebec City. She had the lead role in "Los Politicos", Green and Gold Review, at MacDonald College, McGill University, Ste. Anne de Bellevue. Sharon sang in the chorus of "Trial by Jury", in the Pembroke Community Choir and was member of "The Graduates", a ladies' choir, directed by Elva Merredew,

Deep River. She sang with 'Melody Fair' - the Barbershop Chorus - for one year. Wedding and funeral solos are also part of Sharon's musical experience. Sharon enjoys all types of music from 'down home' country to classical. Her favourite artists include Barbara Streisand, Maureen Forrester, Helen Reddy and Pavarotti.



PETER COWAN
Ko-Ko

Peter has lived in Pembroke for four and a half years. He, along with his wife, Elizabeth, and three sons are happy to call Pembroke home. Having three boys in three different schools, Elizabeth teaching part-time, and Peter heading a Department at Algonquin College gives the impression of there being little time for other activities. Not so! The Cowans are involved in various community organizations, musical endeavours and sports. Some of you may remember Peter's portrayal of "The Captain" in "H.M.S. Pinafore". We hope you enjoy him as 'The Lord High Executioner' this year.



DEBI DENT
Peep-Bo

Debi's musical experience includes school choirs, Calvin United Church Junior Choir and several plays. She played 'Linus' in "You're a Good Man Charlie Brown" when in Grade 7. She performed in a variety show in Grade 8. In Grade 9, Debi was the witch in Humperdinck's "Hansel & Gretel". She achieved high standing in the Kiwanis Music Festival when she sang Podomoskovyve Vechera, a contemporary Russian song. Mozart and Tchaikovsky are her favourite classical composers, while "Carmen" and "Othello" are her favourite operas.



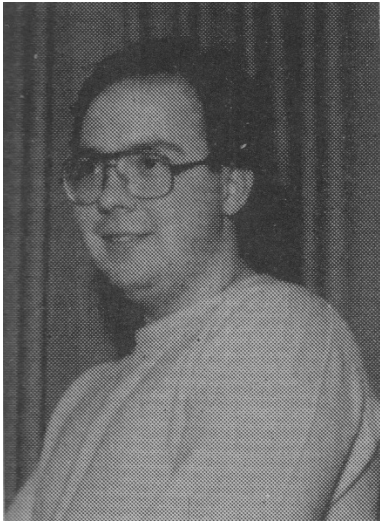
JOYCE MOORE
Yum-Yum

Joyce is a Pembroke native and made her singing debut at age 2 1/2 when she won an amateur hour contest on C.H.O.V. Radio. She is a member of Holy Trinity Church Choir and a soloist at Wesley United Church. Besides performing on radio and TV., Joyce has sung at many district conventions -- most recently, at Parliament Hill and the Civic Centre, Lansdowne Park in Ottawa. She has appeared in "The Gondoliers", "Brigadoon" and "H.M.S. Pinafore". A former dance instructor she brings her talents to "The Mikado", as she is responsible for costume design and choreography. Joyce is often referred to as Pembroke's Fair Lady and has been honoured by numerous service clubs for her community Spirit.



RUTH SCALES
Pitti-Sing

Ruth is presently studying Music at Carleton University and Voice with Mona Kelly Bernardi. While at Carleton, Ruth has sung with the Madrigal Singers, and the Carleton Singers under the direction of John Churchill. She is presently solo soprano in the Carleton Contemporary Music Group. Ruth spent most of her school years in Pembroke, taking voice lessons from Edythe Wood and Eva Blake. She is looking forward to a career in Music.



JOHN SHELLHORN
Nankl-Poo

John is 18 years old and in grade 12 at Fellowes High School in Pembroke. He has been singing since childhood. Interest in Musical Theatre began in 1978 when he played the role of "Jacey Squires" (of the Barbershop Quartet) in Fellowes High School's production of "Music Man". The following year John was the 'Clown' in the Fellowes' anthology, written by the students, called "Just Kidding". John was Debi Dent's counterpart as the voice of the 'Witch' in "Hansel & Gretel", also produced by Fellowes High School. This year's Fellowes production is "Growing Pains" and John has had a principal role in the writing and composition of this anthology.

RON LLOYD
Pish-Tush



Ron has been a member of the Pembroke Community Choir since September '81. He lives just outside of Pembroke with his wife and three children. Ron was born in England and had his first exposure to the stage while in the Boy Scouts, acting, singing and playing in the Orchestra in the annual 'Ralph Reader Gang' shows. He graduated from Liverpool University in 1963, working his way through Medical school playing banjo and guitar with the University Jazz Band. He frequently played on the same billing as the Beatles at the famous Liverpool Cavern Club. Five years ago he emigrated to Canada as an Officer in the Canadian Armed Forces at Petawawa. Last year he became a Canadian

Citizen and returned to civilian life as a G.P. in Pembroke. Ron plays 'string bass' with the Big Band Sound Revival --a Glen Miller style band. He plays Blue Grass with friends in Petawawa. His hobbies also include squash, tennis, sailing and downhill skiing.

LARRY SCALES
Pooh-Bah



Larry is a teacher of Forestry at The Renfrew School of Algonquin College, Pembroke. He has been a Gilbert and Sullivan Enthusiast for most of his life. His first role was Sir Joseph Porter in last year's "H.M.S. Pinafore". The opportunity to play this exciting and challenging part is one that he is delighted to have. Again this year three quarters of the Scales family will be involved in the production. His wife, Loreen, sings in our chorus and his daughter, Ruth, performs the role of "Pitti-Sing".



THE PEMBROKE COMMUNITY CHOIR CHORUS OF SCHOOL GIRLS & NOBLES

BACK ROW (from left) — Anton Spelt (B), Jay McLaren (T), Sean Noll (B), Bill Collins (T), Bill Langley (T), Arthur Coles (B), John Hulbert (T), Wilf Moncrieff (T), Bob Price (B) — **MIDDLE ROW** (from left) — Marion Burton (S), Jeanette Smallpiece (S), Wendy Donohue (S), Christa Reitlingshoefer (A), Margaret Gervais (A), Ruth Grant (A), Pat Deavitt (S), Loreen Scales (S), Joyce Kaiser (S) — **FRONT ROW** (from left) — Rowena May (A), Rose Schaefer (A), Penny Marsden (S), Marjorie Alburger (S), Christine Moore (S), Lucile Tourigny (S), Patricia Duval (S), Sr. St. Agatha (S) — **MISSING FROM PHOTO** — Rita Hemmings (S), Joseph Dozois (T)

(B - Bass T - Tenor A - Alto S - Soprano)

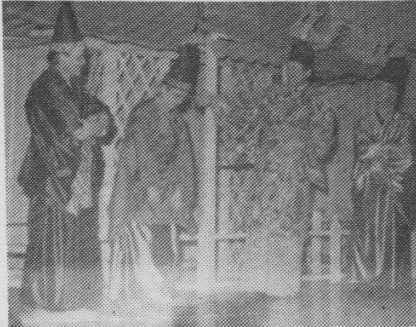
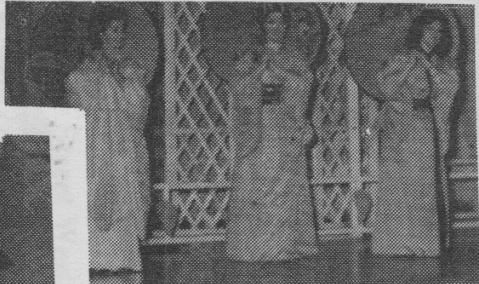
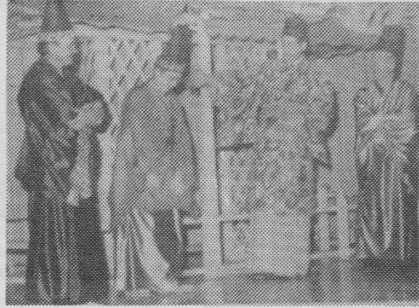
The Pembroke Community Choir has over 50 registered members with weekly rehearsals throughout the year from September to June. The Choir has given a Spring Concert and a Christmas Concert during the past year, as well as this 'Mikado' production. The Community Choir enjoys its association with the Deep Rive Symphony Orchestra for the production of 'The Mikado' and trust that you will enjoy it.



MEMBERS OF THE DEEP RIVER SYMPHONY ORCHESTRA FOR "THE MIKADO" -- 1982 --

VIOLIN I Caryl Clark (concert mistress), Eleanor Andis, Ring Gentner, Marina Haddad, Arden Okazaki --VIOLIN II Bill Selander, Arthur Davis, Dory Knowles, Stephen Woo — VIOLA Danute Fidleris, Elizabeth Hulbert -- CELLO Hal Tracey, Ezra Lemke, Ruth McAlpin — BASS Kit Coleman —FLUTE David mcPherson, Marjory Walker, Wesley Whitlock -- OBOE Katherine Selander — CLARINET Ted Clifford, Jim Geiger— BASSOON Ann Serdula — FRENCH HORN Charles Van Wagner, Alvin Broughton -- TRUMPET Gordon Tapp, Verlie Whitlock -- TROMBONE Peter McMorran, Arthur Weeden, Tom Henderson -- PERCUSSION Dorothy McPherson, Joyce McCallum

The Deep River Symphony Orchestra began operation in 1952, to promote interest in instrumental music in the Upper Ottawa Valley. Since then the Orchestra has presented well over 100 concerts of chamber music, musical shows, music performed with other groups such as choral societies and ballet clubs, and, of course major orchestral works, often with soloists. The Orchestra has about 30 musicians, from Mattawa, Petawawa, Pembroke and Deep River performing under the leadership of a professional conductor, capable of performing many of the works of the symphonic repertoire. .



Glossary

CERVICAL VERTEBRAE: The seven bones of the spinal column that join the skull to the body; the neck bones.

CON FUOCO. An Italian Musical term, "with fire", here implying "Passionately".

GIOCO. Italian for jest or pleasantry.

LUCIUS JUNIUS BRUTUS. Consul of Rome, 509 B.C., who sentenced his own sons to death for their part in a conspiracy.

MIYA SAMA, ETC. War song of the Imperial Army of Japan, literally translated as:

O My Prince! O My Prince!
What is the fluttering in the wind
Before Your imperial horse?

MONDAY POPS. The forerunners of the Proms: popular concerts given at St. James's Hall, Piccadilly, by Chappells from 1859 to 1901, when they transferred to Queen's Hall

MYSTICAL GERMANS. The practice of preaching long sermons was prevalent with certain German divines at the time of "The Mikado".

NISI PRIUS (LATIN LAW TERM) NUISANCE. Refers to judges inclined to display their wit before audiences unable to do other than pretend to like it.

SNISKERSNEE. A word of Dutch origin meaning small sword or cutlass.

SPOT THAT'S ALWAYS BARRED. A billiards term.

TOKO. Victorian schoolboy term for punishment.

YAM. Sweet potato - in context "Yam for Toko" taken to mean 'instead of something sweet I should get something nasty'.

PARLIAMENTARY TRAINS. By an Act of 1844, it was laid down that there must be at least one train a day to all stations on a line — a very uncomfortable journey.

HAPPY DISPATCH. Hara-Kiri, the traditional Japanese custom of official suicide.

O NI BIKKURI SHAKKURI TO. Probably meaningless, but could be loosely translated as "O, no such thing, what a surprise and shock".

Acknowledgments

Many, many people helped to put on "The Mikado" this year, and there are some who are deserving of special mention - - -

JOYCE MOORE for the stupendous jobs of - -

(A) Costumes (B) Choreography (C) Organizing the distribution and sale of the reserved seat tickets

STEPHEN VANHEERDEN for sourcing the scores, the moral support and loads helpful suggestions in all aspects of the production

BOB PRICE for enthusiasm and being present at all and every rehearsal and keeping an efficient record of all expenditures

THE DEEP RIVER SYMPHONY ORCHESTRA AND JAMES WEGG

BETTY McINTOSH AND JANITORIAL STAFF OF P.S.P.S. for all the help over and above the call of duty at Festival Hall

WENDY DONOHUE -- rehearsal refreshments

ALL LEADS AND MEMBERS OF THE CAST for uncomplaining dedication to a very harsh schedule over a very long time

REV. D. METZGER AND THE CONGREGATION OF ZION LUTHERAN CHURCH for their co-operation and assistance in the use of the Church Hall for rehearsals

THE PEMBROKE OBSERVER, C.H.R.O. TV, THE PEMBROKE ADVERTISER, KEN DOW, C.H.O.V. RADIO AND KAE MOUNTFORD

NEIL JUNOP, Unitog for sewing the backdrop

MURRAY MOORE for contribution and moral support

BOB TURNER, of the Gallery Café, for positive critiques

AND

ALL THOSE WHO HAVE NOT BEEN INCLUDED DUE TO PRESS TIME DEADLINES

Sean Noll (Executive Producer)